Evidence professional attitude PLO 11.1

For this learning outcome we had to think about how we show our professional attitude and my own level of sport craftmanship. To provide some proof for this plo I asked two persons to write a little story about my professional attitude. The first person I asked is Bert Mak, the asistent coach of the hockeyteam where I play in. The second person I asked is Rick Perk, the headtrainer of the club where I give practices to various teams.

The story of Bert Mak

Kaelin is very mature in hockey. Is eager to learn, always motivated and positive. Is also very social, see explanation below.

Kaelin was largely injured in the 2019/2020 and 2020/2021 seasons. Only made the first match minutes just before the competition stop in October. Despite her injury, Kaelin was present at all training and matches, both at home and away.

Kaelin is always constructively critical about exercises and game concept, has a good view of the game, partly due to training and additional courses she has passed.

In addition, the group has to deal with a young trainer, 50% of the training also includes a senior trainer. Kaelin treats both trainers with respect and also monitors in the background that the boundaries are not exceeded by the group.

Finally, she certainly contributes to team building, is always willing to support and motivate fellow players, especially during competitions.

The story of Rick Perk

Kaelin has been a trainer/coach for several years now. Currently she is the coach of the first Girls U-14 team. A challenging group of players varying in age and quality. Being a coach of 15 girls going into puberty is a challenging job. Kaelin has been teaching the girls hockeyskills and lifeskills. She is doing this wonderfully and suited to every individual

Ethically, Kaelin has been teaching her pupils to communicate honestly and fair, to work as a team, to trust one another and to be determined in what they do. To achieve goals. When it come to hockey, to keep fighting for the win.